

JUNIOR RIDERS DRESSAGE TEST

Appendix 'B'

Event: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4.45 min (for information only) Minimum age of hors: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2.	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot	
3		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4.	F D to B BRMCH	Half circle 10 m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control	
5.	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot	
6.		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions	
7.	K D to E ESHC	Half circle 10 m to D Leg - yielding Working trot	10					The regularity, Energy and correct positioning and control	
8.	C CM	Working canter right and circle right 20 m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9	MR RBP PF	Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter	
10.		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions	
11	F BRM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter	
12	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions The straightness	

Competitor No : _____ Name : _____ Zone : _____

Horse : _____

	Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
13.	MC Working canter Circle left 20m diameter Working canter Track right	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14.	HS SEV VK Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15.	Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16.	K ESH Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17.	H C Working trot Medium walk	10					The clear definition and fluency of transitions.	
18.	CM Medium walk	10					The regularity and energy.	
19.	ME Change the rein at free walk on a long rein	10					The regularity, relaxation and ground cover.	
20.	EV Medium Walk						The regularity and energy.	
21.	V VKA Working trot Working trot						The transition and quality of the trot.	
22.	A G Down the centre line Halt - immobility - salute Leave arena at A in walk on a long rein	10					The straightness, balance and obedience.	
	Total	230						
	Collective mark						General Remarks:	
1.	Paces (freedom and regularity)	10			1			
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2			
4.	Rider's position and seat, correctness and effect of the aids	10			2			
	Total	290						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL**TOTAL SCORE in %:**Organisers :
(exact address)

Signature of Judge :

CHILDREN I DRESSAGE TEST

Appendix 'C'

Event: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4 min (for information only) Minimum age of hors: 4 Years

	Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C E Track to the left Turn Left	10					The regularity, bend and balance	
3.	X X Circle Left 10 m Circle right 10 m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4.	XBFA Working Trot	10					The regularity, balance and energy.	
5.	AC Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction	
6.	Between C&H HE Working Canter left. Working Canter	10					The fluency and balance of the transition and canter	
7.	E EKAF Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8.	FXHC On the diagonal at X working trot, between H & C working canter right	10					The balance, fluency of this transition and straightness.	
9.	CB Working Canter	10					The quality of the canter and straightness.	
10.	B Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11.	BFA Working canter	10					The quality of the canter.	
12.	A K Working trot Medium walk	10					The balance, fluency of transitions.	
13.	KE Medium walk	10					The regularity and groundcover	
14.	EB Half circle 20 metres diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame	
15.	BF F Medium walk Working Trot	10					The quality of the walk, transition and trot.	
16.	A G Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
	Leave a arena at A in walk on a long rein							
	Total	170						

Collective mark					General Remarks:	
1.	Paces (freedom and regularity)	10		1		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		2		
4.	Rider's position and seat; correctness and effect of the aids	10		2		
Total		230				

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

Organisers :
(exact address)

Signature of Judge :

TOTAL	TOTAL SCORE in %:
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DRESSAGE TEST FOR CHILDREN - II
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)

EFI Regn No _____

Name _____

Horse _____

Time: min sec (for information only)

	Movement	Note	Coef	Total Points	Remarks
1	A X Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E Track to the left Circle trot to the left 15 m diameter Working trot			10	
3	FXH HCMB Change rein in working trot (Rising) Working trot			10	
4	B BFA Circle to the right 15 m diameter Working trot			10	
5	A Transition to medium walk			10	
6	KB BR Medium walk with lengthening of the frame Medium walk			10	
7	RMC Working trot			10	
8	C Proceed in the working canter left			10	
9	E Circle to the left 20 m diameter			10	
10	EKAF Working canter			10	
11	FB Working trot			10	
12	BE EB Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle BE Half circle to the right 20 m diameter Working trot			10	
13	C CMB Proceed in working canter right Working canter			10	
14	B BF Circle to the right 20 m diameter Working canter			10	

15	F	Working trot					10	
16	A I	Down center line Halt-immobility-salute Leave the arena in walk on a long rein					10	
							Total	160

Collective marks

1	Paces (freedom and regularity)	10				2	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10				2	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				2	
4	Rider's position and seat, correctness and effect of the aids	10				2	
	TOTAL	240					
To be deducted Errors of the course and omissions are penalized 1 st Time= 2 marks 2 nd Time= 4 marks 3 rd Time= Elimination							
	TOTAL						

	POINTS	%AGE
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted
Errors of course and omissions are penalized
1st Time= 2 marks
2nd Time= 4 marks
3rd Time= Elimination

Dressage Arena

60m X 20m

